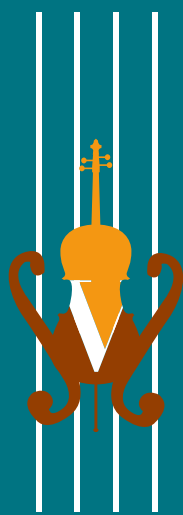
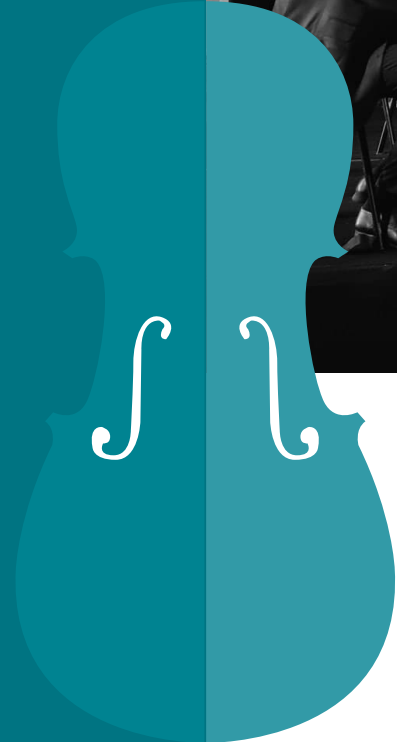
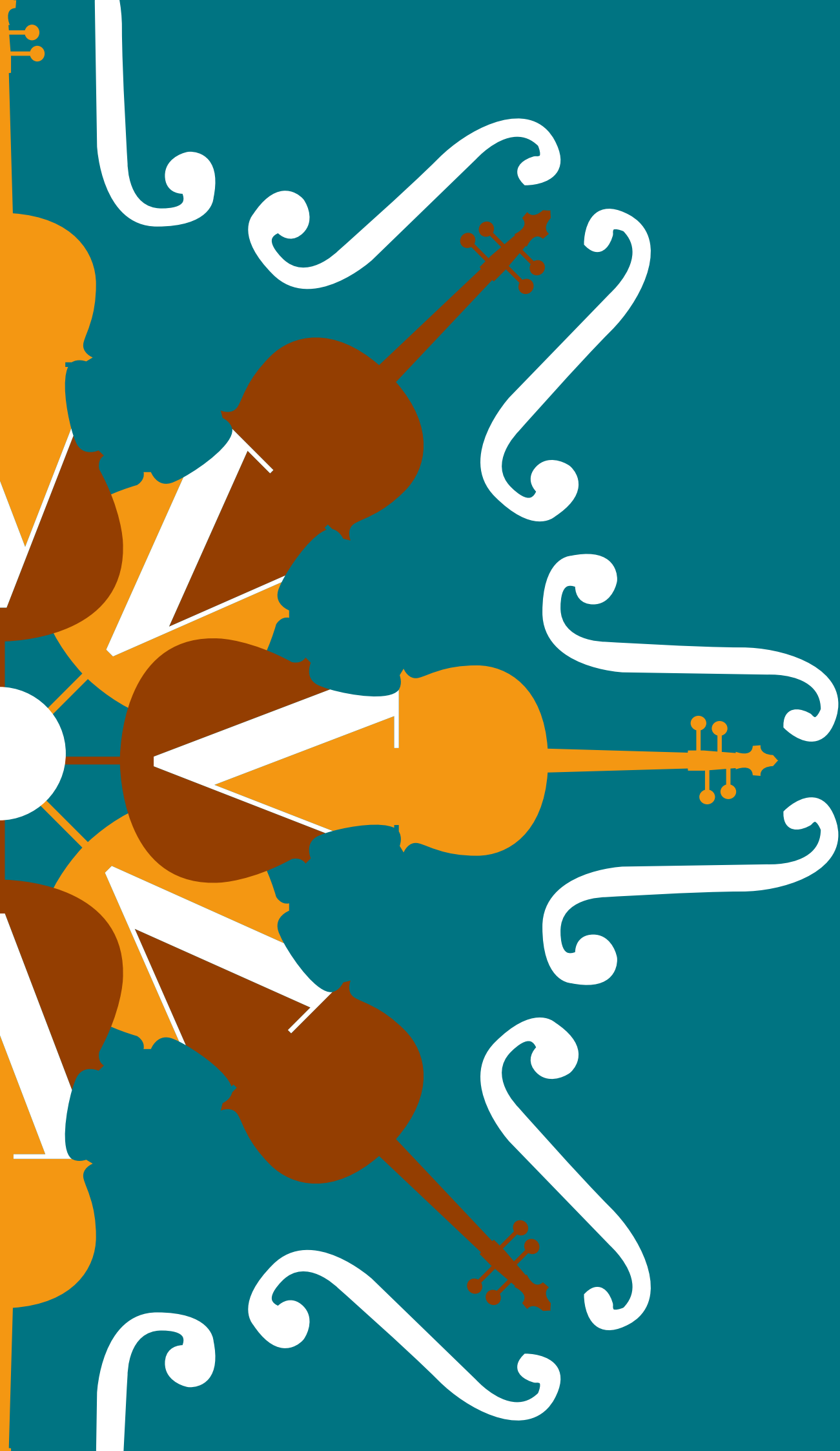




Violoncelliade®





The art of violoncello,
from the classical tradition to jazz influences
under the direction of Luca Signorini
“VIOLONCELLIADE! Di Luca Signorini”
Born in 2022





Violoncelliade



Violoncelliade

The ensemble is made up of 8 to 16 musicians, all talented young cellists formed under the guidance of Luca Signorini at the Conservatory of Naples.

The ensemble's repertoire is all original, overseen by Luca Signorini, and marries classical and romantic composers to jazz plus excursions into contemporary music.

In addition to concerts based on original repertoire created specifically for the ensemble, which includes quotations of celebrated pieces from J.S. Bach to Miles Davis, Violoncelliade welcomes illustrious collaborations with writers and musicians given its flexibility and broad creative potential.



Violoncelliade

The ensemble of 8 to 16 talented young cellists.



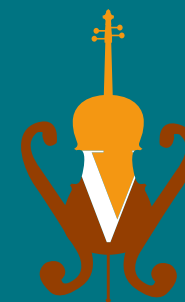


To date the ensemble has held concerts in Napoli at the Scarlatti Hall of the Conservatory San Pietro a Majella, il Palazzo “Piacentini,” the Italian Institute for Philosophical Studies; participated in the musical seasons of the Alessandro Scarlatti Association, F.M. Napolitano Foundation, Progetto Sonora, Pietà dei Turchini Foundation; and received wide media coverage for its concert in the Spanish Quarters and the “Requiem” concert at Grazzanise.

Violoncelliade has collaborated with artists including author Silvio Perrella, philosopher Giuseppe Ferraro, and jazz singer Maria Pia de Vito.



Luca Signorini is a cellist, composer, and author. Winner of the Gaspar Cassadó, Maria Canals, Stresa, Vittorio Veneto, Ennio Porrino, and the Accademia Chigiana of Siena International Competitions for Music Performance, he has performed soloistic pieces by Antonio Vivaldi, Luigi Boccherini, Franz Joseph Haydn, Robert Schumann, Antonín Dvořák, Dmitri Shostakovich, and Paul Hindemith under the direction of Carlo Maria Giulini, Daniele Gatti, Jeffrey Tate, and Gabriele Ferro. He was the principal cellist of the RAI (radiotelevisione italiana) Symphony Orchestra, the Academy of Santa Cecilia in Rome, and collaborates as principal cellist with the Orchestra of Teatro dell’Opera in Rome; the Teatro di San Carlo in Naples offered him, for his renowned reputation, the position of principal cellist. He has published an essay entitled *Comunicazione errata* in the Journal of the Department of Historical Disciplines at the University Federico II in Naples; a triptych of the same title of his concerts was presented during the concert season of the Association Pietà dei Turchini Center of Ancient Music in Naples. His concerts *Bach&Bach*, *Le donne di Spoon River* (The Women of Spoon River), *Variazioni sul tram* (Variations on the Tram), *Violoncelliade*, and *Decamerone in musica* (Decameron in Music) have also been performed successfully. For various record labels he has recorded sonatas and concertos by Antonio Vivaldi, J.S. Bach, Franz Joseph Haydn, Luigi Boccherini, César Franck, Claude Debussy, Max Reger, Paul Hindemith, Francesco Cilea, Alfredo Casella, as well as a CD of Bach’s works donated to Amnesty International. His novels *Per Violoncello Solo* (For Solo Cello), *Appunti per Una Resurrezione* (Notes for a Resurrection), and *Rovine* (Ruins) were published by Aracne Editrice and from Polidoro Editore. For the series *PuntOorg*, edited by Luigi Maria Sicca, he published the novel *Stefano e Hamid*, the journal *Appunti di un violoncellista* (Notes of a Cellist), and has contributed to other literary publications. Since 2004 he has collaborated as a columnist with the *Corriere del Mezzogiorno* as well as several cultural magazines. He is the current Cello Chair at the Conservatory San Pietro a Majella in Naples.





Links to concerts:

THE BLACK CRYING OF EURYDICE

<https://youtu.be/4msU7qSnn9E?si=0zttnJXUSc8hHayf>

MARIA PIA DE VITO E VIOLONCELLIADE!

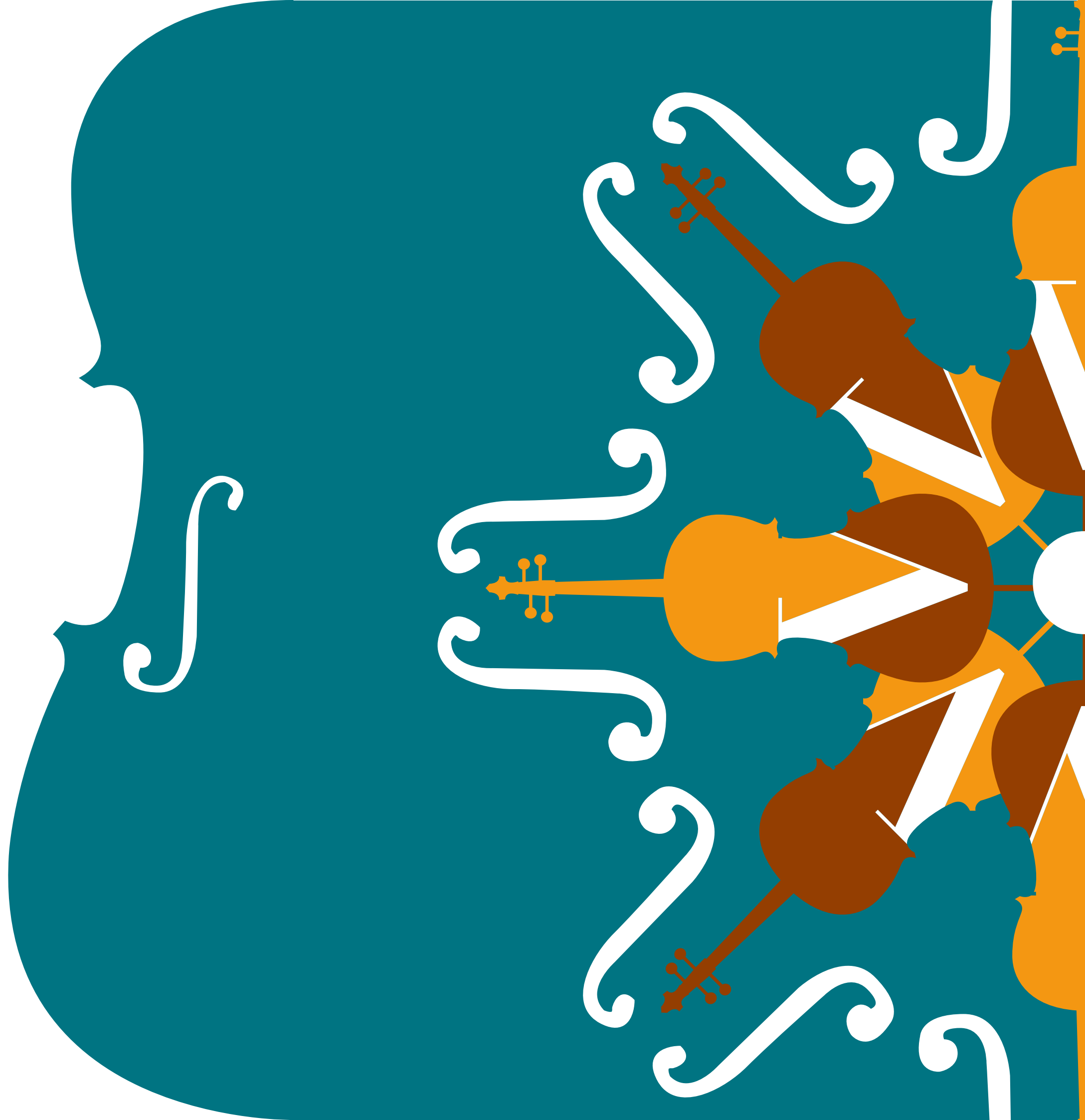
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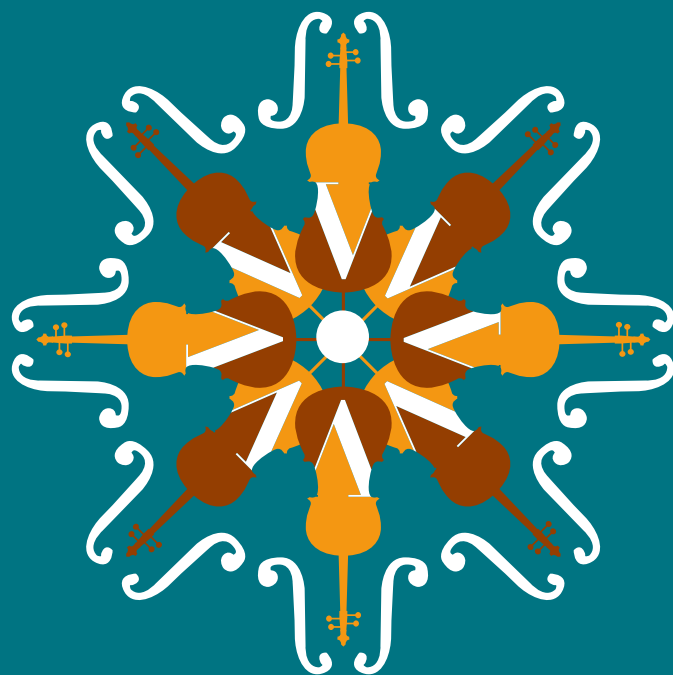
THE BLUE MOON IN A CARRIAGE

https://youtu.be/6oOs_NE3qkE?si=ZQpAbAh6SN1gxNZz

CD available on all platforms:

Spotify. Apple Music, YouTube Music, Amazon Music Unlimited, Amazon Music HD, Qobuz, Tidal, Tidal DJ, Deezer HiFi, Apple Music Classical.





Violoncelliade®



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